Centre for Research in the Arts, Social Sciences, and Humanities Cambridge Interdisciplinary Performance Network

The Politics of Framing and Staging

Seminar Series - Lent 2015 Mondays 5-7pm | Room SG1 | CRASSH

Making a Scene! One-day Symposium 12 January - 11 to 5pm at King's College (Wine Room) Prof Peter W. Marx (Theatre/MediaCulture, Cologne) Dr George Oppitz-Trautmann (English, CB) Dr Scott Head (Anthropology, UCL/Brazil) Jaspreet Singh Boparai (Classics, CB) Jonas Tinius (Anthropology, CB)

Performing Laboratories Workshop with Civic Matters Faculty Research Group 19 January - 1.30 to 7pm Prof Wenzel Geissler (Anthropology, Oslo) Prof Roger Kneebone (Surgery, Imperial College, London)) Prof Mike Pearson (Performance Studies, Aberystwyth) Pedro Robelo (Composer/Artist, Queen's University, Belfas

Institutions and the Avant-garde

2 February

Gigi Argyropoulou (Artist/Curator/Researcher, Birkbeck) Prof Georgina Born (Anthropology/Music, Oxford) Dr Pascal Gielen (Sociology of Arts, Groningen) Chair: Jonas Tinius (Anthropology, CB)

Truth and Reconciliation Performed 16 February

Dr Ananda Breed (Performing Arts Development, UEL) Dr Andrea Grant (Anthropology/African Studies, CB) Chair: Ariana Phillips (Music, CB) & Dr Tim Jenkins (Anthropology/Divinity, CB)

'The Drama of Ideas': Performing Intellectual Life 2 March Prof Patrick Baert & Dr Marcus Morgan (Sociology, CB) Chair: Floris Schuiling (Music, CB)

One-day Free For All: The Idea of Performance 24 April - CFP - Sent abstracts to jlt46@cam.ac.uk

Convenors Clare Foster (Classics) Jonas Tinius (Anthropology)



www.crassh.cam.ac.uk/programmes/performance=network CRASSH | Alison Richard Building | 7 West Road | Cambridge CB3 9DT